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ABSTRACT

A resource book acquaints music students at the California State University, Fullerton (CSUF), with relevant library resources. Separate sections discuss term paper topics and outline use of the following library features: the card catalog, periodical indexes, computer searches, government documents, music collection indexes, thematic catalogs, record and tape departments, interlibrary loan, and reciprocal borrowing. The remaining sections contain annotated listings of libraries' holdings of bibliographies of music; catalogs of music collections and libraries; music-related dictionaries and encyclopedias; music-related indexes; guides to music research; histories of music; publications on music education, performance practice, and music theory; periodicals; and theme catalogs. Publications, dating from 1936 to the present, are listed alphabetically by author. Library of Congress call numbers are also provided. (LP)

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A Handbook for CSUF Students

by

Barbara E. Davis

2nd Edition

I N T R O D U C T I O N

The serious student of music will find it advantageous to learn to use the musical resources of libraries early in his or her career. This handbook is designed to help you become familiar with some of the important holdings in music at the library of the California State University, Fullerton, through preparing a bibliography.

Many of the annotations have been adapted from Vincent Duckles' fine bibliography Music Reference and Research Materials. Call numbers are provided to assist you in locating materials. You will find much of the material in the Reference section of the library; the remainder is in the stacks.

Should you wish to make a more exhaustive study than a handbook such as this can provide, I recommend that you begin by carefully studying Ruth T. Watanabe's excellent book, Introduction to Music Research.

I am indebted to Martin Silver and Susan Sonnet of the University of California, Santa Barbara Music Library whose guide "Your subject is Music" was the inspiration and a partial basis for this handbook. I am also indebted to the following members of the CSU Fullerton Library staff: to James Hohlfeld for typing the final draft, to Mary Jane Bragg for editing the manuscript, to Diana Davis for compiling the index and for her general assistance, and to Jane Olsen for designing the cover.

Barbara E. Davis

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C O N T E N T S

Introduction i

Selecting a Topic 1

The Card Catalog 1

Periodical Indexes and Abstracts 3

Computerized Literature Searching 4

Government Documents. 5

Index to Music Collections 5

Thematic Catalogs 6

Phonorecord and Tape Library 6

Interlibrary Loan 7

Reciprocal Borrowing. 8

Bibliographies and Lists of Music and Music Literature. . 10

Catalogs of Music Libraries and Other Collections . . 15

Collections of Music. 17

Dictionaries and Encyclopedias 19

Guides to Music Research 24

Histories of Music 26

Indexes 30

Music Education. 33

Performance Practice. 37

Periodicals and Annuals 39

Theory of Music Theory (Harmony, Counterpoint, Orchestration and Composition) 42

Thematic Catalogs 46

Author Index 47

Title Index 52

SELECTING A TOPIC

In selecting a topic for a paper, there are several factors you need to keep in mind. Unless you have been assigned a topic by your instructor, choose a topic which interests you. If you do not already know something about the subject, it is often wise at this point to read one or two survey articles in dictionaries or encyclopedias.

Next survey the periodical literature on the topic by way of periodical indexes to see if there is material you can use. Then check the card catalog in this library and in other libraries available to you to see if they hold the basic materials you need.

Obviously, if the libraries geographically close to you do not have most of the materials you need, those materials will have to be photocopied or borrowed from another library on interlibrary loan. This may require more time than you have available, especially if it is late in the semester.

Consider your facility in languages other than English. If, for example, most of the research on a topic is written in German and you do not read German, you will have problems.

You may have to repeat this process several times until you settle on a topic. You are then ready to begin preparing your final bibliography.

THE CARD CATALOG

You will find most of the music holdings of the library listed in the card catalog. For each book or score held by the library, you will find cards interfiled alphabetically by the author, the composer,

or the editor's last name; by title, if there is a distinctive one; and by subject and/or form. If you are in doubt of the subject headings used by this library, consult the Library of Congress Subject Headings[1] found in the card catalog area.

The chief difference between the cataloguing of books and that of music scores is that scores are generally given conventional titles. You will find the conventional title in brackets immediately under the composer's name. A conventional title is assigned so that all of the editions of a work will be filed in the same place no matter how that title appears on the title page of a score.

In addition to the above types of cards, you may also find "see" cards which will refer you to the entry, the subject, or the conventional title used in this library, and "series" cards for the large series which this library holds, such as Hortus Musicus, Corpus Mensurabilis Musicae, and Musica Britannica.

For "see also" references which refer you to additional subject headings where you may find materials, consult the Library of Congress Subject Headings.[2]

Catalogs of a number of music libraries and music collections have been published in book form. You may find material on you topic by consulting these catalogs as well as our own card catalog.

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[1] U. S. Library of Congress. Subject Cataloging Division. Library of Congress Subject Headings, 8th ed. (Washington, Library of Congress, 1975) 2 vols. Z695 U4747 1975.

[2] Ibid.

PERIODICAL INDEXES AND ABSTRACTS

An investigation of periodical literature is essential to the preparation of your bibliography. In music, as well as in most other fields, the latest research on a subject usually appears first in periodical literature. If the topic is very new, periodical literature is often the only place in which you will find material. Some research never appears in book form because, while it is important and of permanent value, it is too brief to be published successfully as a book. Periodical literature is often useful, as well, in tracing trends of opinion or interest and in finding material on obscure or ephemeral subjects.

In using periodical indexes and abstracts it is always wise to read the introductory material at the beginning of the volume to find out what kinds of materials the index covers and how it is arranged. An index locates the material for you; that is, it tells you the name of the periodical in which you will find the article, its date, volume number, and page. An abstract, in addition to locating the material, goes a step further and gives you a brief summary of the essential information contained in the article.

In addition to checking those indexes which are specifically devoted to music, be sure to cover other subject indexes which often have considerable amounts of material on music. For example, Education Index includes a great deal of material on music education, Psychological Abstracts on the psychology of music, Business Periodicals Index on the business side of music.

It is wise in checking an index to be thorough. Begin with the latest issue and work your way back systematically, making complete citations and noting your sources. It will save you time in the long run.

Once you have gathered your citations, consult the computer printout to see if this library holds the periodical you are searching for. Copies may be found in the Reference area, in the periodicals area, and in the card catalog area. If we do not hold the periodical you are searching for, consult the various union lists of periodicals which may be found in the Reference area.

COMPUTERIZED LITERATURE SEARCHING

An alternative to manually searching printed indexes and abstracts is the computerized literature search. Unfortunately, the arts as a whole are one of the areas least well represented among the on-line bases available to the library. RILM is available on-line and some of the other subject indexes, such as Psychological Abstracts and ERIC which have considerable amounts of material on music.

In searching for one subject heading only, a manual search is probably still best and cheapest; however a computer search can combine two or more subjects quite easily as well as finding keywords in the titles of articles or abstracts.

If you think that a computerized literature search may be of help to you, discuss the matter with a reference librarian. (See the Library Guide "Computerized Literature Searching" for details.) A search will not provide you with the actual text of the articles cited. It will

instead provide you with a bibliography.

GOVERNMENT DOCUMENTS

One does not immediately think of government documents as a possible source for material on music, and yet, in certain areas, it is an important one. In the United States, the Music Division of the Library of Congress has published a number of important bibliographies and lectures on music, and the Bureau of Ethnology has published many of the basic works on the music of the American Indians. The Library of Congress also has been responsible for collecting American folk songs and for issuing them on records. You will find that UNESCO has published material on music as well.

Therefore, in preparing an exhaustive bibliography it is always wise to check the indexes to government publications, national and international, to see if there is material which you can use.

INDEX TO MUSIC COLLECTIONS

While it is true that most of the materials on music held by this library may be found through the card catalog, there are some music materials which cannot be found in this manner. Specifically, these are the materials which are issued in series, either in collections of individual composers' works or in collections of the works of many composers.

For example, if you are looking for Brahms' Symphony No. 4, you will find that the card catalog lists several editions of this work under Brahms, Johannes. [Symphony No. 4] or Brahms, Johannes [Symphonies].

However, in addition to these scores, the library holds copies of that score in two other places: a microfilm copy of the collected works of Brahms and the Kalmus reprint of the collected works of Brahms. In order to find these copies you would have to look in the card catalog under Brahms [Works].

If, however, you are searching for works by Nicolas Hasse, you would find nothing in the card catalog. Yet the library has copies of some of his works in the Corpus of Early Keyboard Music.

How then does one find such works without paging through volume after volume of editions of collected works? Fortunately, there are a number of indexes available which help us to pinpoint what we are looking for, the most important being Heyer's Historical Sets, Collected Editions, and Monuments of Music; a Guide to Their Contents. You will find this work, as well as other useful indexes, listed in the section of this bibliography titled Indexes.

Collections of individual composers' works are generally found in the M3 classification, while those of multi-composers are classified under M2.

THEMATIC CATALOGS

One of the most important reference tools in music is the thematic catalog. It arranges a body of music in a systematic way and identifies the individual compositions positively by the use of "incipits" or musical citations of the opening notes. For most music, an incipit of no more than a dozen pitches is required and when accompanied by the rhythmic values, the incipits' uniqueness is very high.

Primarily, thematic catalogs "serve as the essential, initial step in the solution of historical, analytical, and musico-sociological problems. They may be based on a genre, a form, a period, a country, a region, a publishing house, a library, an individual composer, a group of composers, or a specific monumental or complete works edition."[1] For an excellent introduction to thematic catalogs, read the opening chapter of Barry S. Brook's Thematic Catalogues in Music.

PHONORECORD AND TAPE LIBRARY

The Phonorecord Library, found on the east side of the fourth floor of the library, has an extensive collection of records and tapes for you use. While the emphasis of the collection is on classical music, the library also has holdings in jazz, folk, pop, rock and musical comedy.

To discover what the library holds, consult the computer printouts at the window of the Record Library. They are arranged by composer, by form, and by distinctive title if there is one.

INTERLIBRARY LOAN

Since any library, no matter how large, is unable to furnish all the needs of its users, a system of interlibrary loan was developed. Certain types of materials are not loaned by any library: books in print and available for purchase, rare books, inexpensive materials such as pamphlets which are currently available in this

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[1] Barry S. Brook, Thematic Catalogues in Music (Hillsdale, New York: Pendragon Press, 1972) pp. xiv-xv.

country, books for class use, and music to be used in public performance. Periodicals are usually not loaned, but requests for individual articles will be filled by photoduplication. If we are not able to fill the request from a free source, you will be required to pay the cost of duplicating the article.

Request forms for interlibrary loans are available in the Interlibrary Loan Office and at the Reference Desk. In writing your paper, you should allow at least two weeks to fill your request unless the loan is available from the facsimile system network. The loan period is set by the lending library.

RECIPROCAL BORROWING

As a student of CSUF, upon presentation of a valid student I.D. card from CSUF, you may borrow materials from other libraries with whom we have established reciprocal borrowing arrangements. In borrowing materials from another library you are expected to abide by the rules and regulations of that library and to pay any fines or fees promptly so that the agreement will not be endangered for other students.

The schools with whom we have reciprocal borrowing arrangements are:

Biola University

Chapman College

U. C. Irvine

Pacific Christian College

Southern California School of Optometry

Western State University College of Law

Any campus in the California State University System

Pepperdine University

Fullerton Junior College

Cypress Junior College

Loyola Marymount University

West Coast University

Whittier College

Inland Empire Academic Libraries Cooperative

B I B L I O G R A P H I E S A N D L I S T S

O F

M U S I C A N D M U S I C L I T E R A T U R E

ADKINS, Cecil Ref. ML 128 M8 A4 1977
International index of dissertations and musicological works in progress. 1st ed. Philadelphia, American Musicological Society, 1979.

First combined publication of Doctoral Dissertations in Musicology (sixth cumulative edition) and Musicological Works in Progress (first cumulative edition).

ADKINS, Cecil Ref. ML 128 M8 A432
International index of dissertations and musicological works in progress: American-Canadian supplement (1979). Philadelphia, American Musicological Society, 1979.

AZHDERIAN, Helen Wentworth Ref. ML 113 A94
Reference works in music and music literature in five libraries of Los Angeles County. Los Angeles, University of Southern California, 1953.

A bibliography of musicological literature, international in coverage. Classified listing with author index. Covers Huntington, Clark Memorial, Los Angeles Public, USC, and UCLA libraries.

BIBLIOGRAPHIA Musicologica. Ref. ML 113 B5
Utrecht, Joachimsthal.
Library has v.1-9 (1968-76)

A comprehensive listing of published literature about music in European languages. Includes many titles not listed in RILM Abstracts of Music Literature.

BIBLIOGRAPHIE des Musikschrifttums. Ref. ML 113 B54
Mainz, B. Schott.
Library has: 1936-39, 1960-74.

A bibliography of books and an index to periodical literature in all European languages. Classified by broad subjects with an index of names.

BLOCK, Adrienne Fried Ref. ML 128 W7 B6

Women in American music: a bibliography of music and literacure. Westport, Conn., Greenwood Press, 1979.

A comprehensive, monumental bibliography about women in music and music by women in the United States from colonial times to the present.

BLUM, Fred Ref. ML 113 B63

Music monographs in series; a bibliography of numbered monograph series in the field of music current since 1945. New York, Scarecrow Press, 1964.

Gives contents of more than 259 monographic series in music originating in some 30 countries.

CHASE, Gilbert Ref. Int. Doc. OAS 8/M87 L28g

A guide to the music of Latin America. 2d ed., rev. and enlarged. Washington, Pan American Union, 1962.

A general bibliography followed by listing related to individual Latin American countries. Index of authors, names, and subjects.

CLOUGH, Francis F. and G. J. Cuming Ref. ML 156.2 C6

The world's encyclopedia of recorded music. London, Sidgwick and Jackson, 1966. 3v.

Arrangement is alphabetical by composer with a special section for anthologies. Full information given as to content and labels.

EDMUNDS, John ML 120 U5 E3

Some twentieth century American composers; a selective bibliography. New York, New York Public Library, 1959-60. 2v.

Includes bibliographies for 32 composers plus two appendices: composers cited in one of 21 standard reference works, and composers not cited in these works who are under 35 and merit some attention.

HAYWOOD, Charles Ref. Z 5984 U5 H3

A bibliography of North American folklore and folksong. 2d rev. ed. New York, Dover, 1961. 2v.

Vol. 1 is concerned with the non-Indian Americans north of Mexico and vol. 2 with Indians north of Mexico. There is a general index and recordings are included.

HIXON, Donald L. Ref. ML 120 U5 H6

Music in early America: a bibliography of music in Evans. Metuchen, N. J., Scarecrow Press, 1970.

An index to music published in seventeenth and eighteenth century America as represented by Charles Evans' American Bibliography and the Readex Corporation's microprint edition of Early American Imprints, 1639-1800.

HIXON, Donald L. Ref. ML 105 H6

Women in music: a biobibliography by Don L. Hixon and Don Hennessee. Metuchen, N. J., Scarecrow Press, 1975.

Covers more than 4000 women, their pseudonyms, fields of specialization, and standard sources of biographic entries. International in coverage.

INTERNATIONAL INVENTORY of musical sources. Ref. ML 113 I6

München, G. Henle, 1960-

v.A-I, 1-5	Schlager, Karl-Heinz. Einzeldrucke vor 1800.
v.B-I	Lesure, François. Recueils imprimes XVIe-XVIIe siècles.
v.B-II	Lesure, François. Recueils imprimes XVIIIe siècle.
v.B-III	Smits Van Waesberghe, Joseph. The theory of music; from the Carolingian era up to 1400.
v.B-IV, 1-2	Reaney, Gilbert, ed. Manuscripts of Polyphonic music, 11th-Early 14th century.
v.B-IV, 3-4	Fischer, Kurt von, ed. Handschriften mit mehrstimmiger Musik des 14., 15. u. 16. Jahrhunderts.
v.B-V, 1-	Husmann, Heinrich, ed. Tropen- und Sequenzenhandschriften.
v.B-VI, 1-2	Lesure, François, ed. Écrits imprimés concernant la musique.
v.B-VII	Boetticher, Wolfgang. Handschriftlich uberlieferte Lauten- und Gittarrentabulaturen des 15. bis 18. Jahrhunderts.
v.B-VIII, 1	Ameln, Kurt. Das Deutsche Kirchenlied.
v.B-IX, 2	Adler, Israel. Hebrew writings concerning music.

v.B-X Shiloah, Amnon. Theory of music in Arabic writings (c. 900-1900).

A world-wide survey of the resources of libraries, this vast inventory of early manuscripts and printed music books is still in progress. When finished it will supersede Eitner's Quellen-Lexikon and the Eitner-Haberl Bibliographie der Musik-Sammelwerke as a means of access to early music. Familiarly known as RISM from its French title Repertoire international des sources musicales.

McCOLVIN, Lionel Roy ML 111 M15
Music libraries, including a comprehensive bibliography of music literature and a select bibliography of music scores published since 1957; revised and extended by Jack Dove. London, Deutsch, 1965. 2v.

Vol. 2 contains the bibliographies and indexes of music literature and scores.

MEAD, Rita H. Ref. ML 128 M8 M4
Doctoral dissertations in American music: a classified bibliography. Brooklyn, Institute for Studies in American Music, Brooklyn College of the City University of New York, c1974.

Essential for the widest access to dissertations on American music, includes 1226 entries from the 1890's through December 1973. Classified by subject, with author and subject indexes.

MERRIAM, Alan P. Ref. ML 128 J3 M4 1970
A bibliography of jazz. New York, Da Capo, 1970.

Arranged alphabetically by author, with subject emphasis indicated by a code system. List of 113 jazz periodicals and a subject index.

Ref. ML 14 C2 M9x 1976
MUSIC LIBRARY ASSOCIATION, Southern California Chapter. Music Library Survey Committee.
A directory of special music collections in Southern California libraries and in libraries of the University of California and the California State University and Colleges. Compiled by the Music Library Survey Committee, Stephen M. Fry, Chairman and General Editor. 1976.

Ref. ML 120 U5 R47
RESOURCES of American music history: a directory of source materials from Colonial times to World War II / D. W. Krummel...[et al.].. Urbana, University of Illinois Press, c1981.

A listing of the contents of 1,689 numbered American institutional repositories and individuals' collections as well as a few in U. S. Territories, Canada and other foreign countries. Includes papers, letters, programs, music manuscripts, scrapbooks, catalogues, sheet music and other published music, and sound recordings.

SCHAAL, Richard, ed. Z 5055 G35 S29
Verzeichnis deutschsprachiger musikwissenschaftlicher Dissertationen, 1861-1960. Kassel, New York, Barenreiter, 1963.

An alphabetical listing by author of music dissertations in German, with a subject index.

SCHAAL, Richard, ed. ML 128 M8 S3 1974
Verzeichnis deutschsprachiger musikwissenschaftlicher Dissertationen, 1961-70, mit Ergänzungen zum Verzeichnis 1861-1960. Kassel, Barenreiter, 1974.

SCHWANN-1; record and tape guide. Period. ML 156.2 S3811
Boston, W. Schwann.
Monthly, v. 24, 1972- Issues shelved in Phonorecord Library.

The standard guide to long playing, currently available records. Entry by composer with special sections for collections, spoken and miscellaneous, folk music, etc. An artist's issue with entries under performer is issued occasionally. Continues Schwann long playing record catalog (ML 156.2 S38) and Schwann record and tape guide (ML 156.2 S381) Library has v.1-date.

SCHWANN-2; record and tape guide. Period. ML 156.2 S3812
Boston, W. Schwann.
Semiannually, 1972- Issues shelved in Phonorecord Library.

Supplementary issue. See entry above.

U. S. LIBRARY OF CONGRESS. Music Division. U. S. Doc. LC 12.2:So5/2/A-Z
Check list of recorded songs in the English language in the Library of Congress Archive of American Folk Song to July 1940. New York, Arno Press, 1971. 3v. in 1.

An alphabetical list with a geographical index of one of the world's great folk song collections. Originally published in 1942.

CATALOGS OF MUSIC LIBRARIES AND OTHER COLLECTIONS

BRITISH MUSEUM. Department of Printed Books. Ref. ML 136 L8 B71 1968
Catalogue of printed music published between 1487 and 1800 now in the British Museum. London, 1912. Supplement, London, 1940. Nendeln, Leichtenstein, Kraus Reprint, 1968. 2v.

Includes early music of all countries but particularly rich in British sources. Early theory and some literary works on music included.

Ref. ML 116 B7
BRITISH union-catalogue of early music printed before the year 1801; ed. by Edith B. Schnapper. London, Butterworth, 1957. 2v.

A record of the holdings of over 100 libraries throughout the British Isles.

HAGUE GEMEENTEMUSEUM. Ref. ML 136 H25 G5
Catalogue of the Music Library. New York, Da Capo Press, 1969-

Catalogue of an exhibition on Dutch musical life of the 17th and 18th centuries. Includes prints, manuscripts, musical instruments and paintings with musical subjects.

Ref. ML 138 H35
HENRY E. HUNTINGTON LIBRARY AND ART GALLERY, San Marino, Calif.
Catalogue of music in the Huntington Library printed before 1801, by Edythe N. Backus. San Marino, Calif., 1949.

Collection is strong in 17th and 18th century English music.

MADRID. BIBLIOTECA NACIONAL. Ref. ML 136 M16 B5
Catálogo musical de la Biblioteca Nacional de Madrid, por Higinio Angles Y Jose Subira. Barcelona, Consejo Superior de Investigaciones Cientificas, Instituto Espanol de Musicalogía, 1946-51. 3v.

Entries for 234 manuscripts, 285 liturgical and theoretical prints and 337 music prints; full descriptions, list of contents.

Ref. ML 136 N5 N5732
NEW YORK (CITY). PUBLIC LIBRARY. Music Division.
Bibliographic guide to music. Boston, G. K. Hall.
Library has: 1975- .

Comprehensive annual subject bibliography designed to supplement the NYPL dictionary catalog and its supplement. Brings together publications cataloged by the Research Libraries of the New York Public Library with additional entries from Library of Congress MARC tapes. Includes works in all languages and forms -- non-book as well as book and serial.

NEW YORK (CITY). PUBLIC LIBRARY. Reference Dept. Ref. ML 136 N5 N573
Dictionary catalog of the music collection, New York Public Library. Boston, G. K. Hall, 1965. 33v. and Supplements.

Includes books, pamphlets and musical scores in one alphabet. An indispensable tool based on the resources of one of the greatest music libraries in America.

NEWBERRY LIBRARY, Chicago. Ref. ML 138 N4x
Bibliographical inventory to the early music in the Newberry Library, ed. by D. W. Krummel. Boston, G. K. Hall, 1976.

The catalog of one of the most important music collections in the United States. The collection's scope covers western European music from the Middle Ages through the nineteenth century and American music from the beginnings into the early twentieth century. It is particularly strong in Renaissance music, early theory and Americana.

OLMSTEAD, Elizabeth H. Ref. ML 113 O42
Music Library Association catalog of cards for printed music, 1953-1972. Totowa, N. J., Rowman and Littlefield [c1974] 2v.

Approximately 30,000 entries selected from music cataloging contributed by libraries in the U. S. to the National Union Catalog which the internal policy of Library of Congress precluded printing in Music and Phonorecords.

U. S. LIBRARY OF CONGRESS. Ref. Z 881 A1 C3
Library of Congress catalog: Music and phonorecords; a cumulative list of works represented by Library of Congress printed cards. Washington, 1953- .

Contains current music accessions, printed or sound recordings, current and retrospective materials. Name and subject indexes. Bound volumes in Reference to 1977. Updates (fiche) kept in the Processing section of the library.

FELLERER, Karl Gustav, ed. M 2 F3
Anthology of music; a collection of complete musical examples illustrating the history of music. Koln, A. Volk, 1958- . In progress.

Translation of Das Musikwerk.

DAS CHORWERK; hrsg. von Friedrich Blume. Non-circ. M 2 C63
Wolfenbüttel, Moseler, 1956- . In progress.

Non-circ. M 2 C633
I CLASSICI musicali italiani; Fondazione Eugenio Bravi. Milan, 1941- .

CORPUS mensurabilis musicae. Rome, American Institute of Musicology, 1947- . In progress.

Individual volumes cataloged separately.

DAVISON, Archibald T., ed. M 2 D25
Historical anthology of music, by A. T. Davison and Willi Apel. Rev. ed. Cambridge, Mass., Harvard University Press, 1949-50. 2v.

DENKMÄLER der Tonkunst im Österreich. Non-circ. M 2 D36
Wien, Osterreichischer Bundesverlag, 1894- . In progress.
v.1-82 on film, v.84- bound in stacks.

Microfilm M 2 D38
DENKMÄLER deutscher Tonkunst. (1. Folge); Neuauflage, hrsg. von der Musikgeschichtlichen Kommission. Leipzig, Breitkopf and Hartel, 1892-1931. 65v. in 51.

Microfilm M 2 M23
LES MAÎTRES musiciens de la renaissance francaise; editions pub. par Henry Expert. Paris, A. Leduc, 1894-1908. 23v.

Non-circ. M 2 M63
MUSICA britannica; a national collection of music, published for the Royal Music Association. London, Stainer and Bell, 1951- . In progress.

PARRISH, Carl, ed. M 2 P25m
Masterpieces of music before 1750: an anthology of musical

examples from Gregorian chant to J. S. Bach; by Carl Parrish and J. F. Ohl. New York, Norton, 1951.

PARRISH, Carl M 2 P25
A treasury of early music: an anthology of masterworks of the Middle Ages, the Renaissance, and the Baroque Era. New York, Norton, 1958.

SCHERING, Arnold M 2 S34 G4 1954
Geschichte der Musik in Beispielen. Leipzig, Breitkipt und Hartel, 1931.

D I C T I O N A R I E S A N D E N C Y C L O P E D I A S

Ref. ML 106 U3 A5 1980

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS
The ASCAP biographical dictionary of composers, authors and publishers. 4th ed. New York, R. R. Bowker, 1980.

Includes sketches of lyricists, composers and publishers, all of whom are or were members of ASCAP.

APEL, Willi Ref. ML 100 A64 1969
Harvard dictionary of music. 2d ed., rev. and enl. Cambridge, Mass., Belknap Press of Harvard, 1969.

Non-biographical information with emphasis on music history and definition of terms.

BAKER, Theodore Ref. ML 105 B16 1978
Biographical dictionary of musicians. 6th ed., completely rev. by Nicolas Slonimsky. New York, Schirmer, c1978.

Best biographical dictionary in English.

COBBETT, Walter Willson Ref. ML 1100 C7
Cobbett's cyclopedic survey of chamber music. 2d ed. London, Oxford University Press, 1963. 3v.

Biographical and subject dictionary of chamber music containing signed critical articles. Vol. 3 attempts to update the work from 1931-1963.

DIZIONARIO RICORDI della musica e dei musicisti. Ref. ML 100 D65
[Direttore: Claudio Sartori; redattori: Fausto Broussard, et al., Milano] Ricordi [c1959]

Wide bibliographical coverage, including living performers, important composers of light music, musicologists, concise articles, excellent bibliographies and lists of compositions.

EITNER, Robert Ref. ML 105 E4
Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten christlicher Zeitrechnung bis Mitte des neunzehnten Jahrhunderts. 2d rev. ed. Graz, Austria, Akademische Druck-und Verlagsanstalt, 1959-60. 11v. in 6.

Basic tool for locating primary sources of music before 1800. Contains

much biographical information.

Ref. ML 100 E53

ENCYCLOPEDIE de la musique. Publié sous la direction de François Michel. Paris, Fasquelle, 1958-61. 3 v.

Much emphasis on ideas and principles rather than on individuals and works. Excellent illustrative material. Valuable for contemporary music.

FEATHER, Leonard Ref. ML 105 F36

Encyclopedia of jazz in the seventies. New York, Horizon Press, 1976.

Biographies of jazz musicians prominent from 1966-1975. Contains a list of schools which offer jazz education programs and a bibliography of books on jazz for that period.

FÉTIS, Francois Joseph Ref. ML 105 F42

Biographie universelle des musiciens et bibliographie générale de la musique. 2d ed. Bruxelles, Culture et Civilisation, 1963. Originally published 1860-1880. 10 v.

A standard work for biographical research in music. Now somewhat dated but useful as a starting point for research since it brings together materials from the earlier stages of musicology.

FÉTIS, Francois Joseph Ref. ML 105 F42 Suppl.

-- -- Supplement et complement. Bruxelles, Culture et Civilisation, 1963.

HARRIS, Sheldon Ref. ML 102 B6 H3

Blues who's who: a biographical dictionary of Blues Singers. New Rochelle, N. Y., Arlington House, c1979.

Biographies of blues singers (rural, classic, swing bands, folk, and urban) for the period 1900-1977. Has name and place index, lists of films, radio and television shows and theaters mentioned in the book, an index of over 6800 blues and non-blues songs written by biographees, selected bibliography of books and periodicals and a directory of record companies issuing blues.

Ref. ML 106 G7 W4 1980

INTERNATIONAL who's who in music and musicians' directory. 9th ed. New York, Hafner, 1980.

Biographies of more than 10,000 musicians -- composers, performers, teachers, critics, administrators. Many helpful lists in the appendices. British bias.

KENNEDY, Michael Ref. ML 100 K459x 1980
The concise Oxford dictionary of music. 3d ed. London, New York, Oxford University Press, 1980.

"... the first complete and radical overhaul since Dr. Scholes original compilation ..."

KOBBE, Gustav Ref. MT 95 K5: 1976
The new Kobbe's complete opera book, ed. and rev. by the Earl of Harewood. New York, Putnam, 1976.

Plots and summaries of the world's greatest operas.

LOEWENBERG, Alfred Ref. ML 102 O6 L3
Annals of opera, 1597-1940; compiled from the original sources. 2d ed., revised and corrected by Frank Walker. Geneva, Societas Bibliographica, 1955. 2 v.

Chronological listing of operas by dates of first performances; names of librettists and important miscellaneous information.

LUBBOCK, Mark Hugh Ref. MT 95 L8
The complete book of light opera; with an American section by David Ewen. New York, Appleton-Century-Crofts, 1962.

Entries for popular musicals include information about literary source, first performance including performers, list of characters and summaries with some musical examples.

Ref. ML 100 M92
DIE MUSIK in Geschichte und Gegenwart; allgemeine Enzyklopädie der Musik; rev. by Friedrich Blume. Kassel, Bärenreiter-Verlag, 1949-1973. 16 v.

Most comprehensive music reference work, international in scope. Much illustrative material. Gives complete listings of composers' works and detailed bibliographical reference.

Ref. ML 100 N48 1980b
THE NEW GROVE dictionary of music and musicians, edited by Stanley Sadie. London, Macmillan, 1980. 20 v.

A new and expanded edition of the standard music encyclopedia in English.

The more than 20,000 entries cover an astonishing range and variety of music-related information.

RIEMANN, Hugo Ref. ML 100 R52
Riemann Musik Lexikon. 12th ed. rev. by Wilibald Gurlitt. New York, Schott Music Corp., 1959-67. 3 v.

A universal dictionary of music covering all times and places. Vol. 3 is an extensive dictionary of musical terms.

ROSENTHAL, Harold and John Warrack Ref. ML 102 O6 R67 1980
Concise Oxford dictionary of opera. 2d ed. reprinted with minor corrections. London, Oxford University Press, 1980.

Slight English bias. Articles covering the development of opera in specific cities and countries, and on literary backgrounds and relationships. Probably the best single volume operatic reference work available today.

SCHOLES, Percy Alfred Ref. ML 100 S37 1970
The Oxford companion to music. 10th ed. London, Oxford University Press, 1970.

Intended for the general reader. Emphasis on the sociology of music. Detailed cross references but no bibliographies.

STAMBLER, Irwin Ref. ML 102 J3 S8
Encyclopedia of folk, country and Western music. New York, St. Martin's Press [1969]

Chiefly biographical entries for performers and groups. Appendices include special articles, award listings and a selective discography and bibliography.

STAMBLER, Irwin Ref. ML 102 P66 S8
Encyclopedia of pop, rock and soul. New York, St. Martin's Press, c1974.

Primarily biographical information of individuals and groups in the above fields. Includes some special articles, bibliography, and in the appendices, various awards.

THOMPSON, Oscar Ref. ML 100 T47 1975
The international cyclopedia of music and musicians. 10th ed.

New York, Dodd, Mead, 1975.

Particularly valuable for detailed lists of works by major composers.

VINTON, John Ref. ML 100 V55
Dictionary of contemporary music. New York, E. P. Dutton [c1974].

A handbook of 1000 general signed articles on topics, terms, countries and biographical sketches of composers. Primarily on concert music in the Western tradition. Excludes broadcasting, functional music, and criticism.

WESTRUP, Jack Allan and F. L. Harrison . Ref. ML 100 W48 1976
The new college encyclopedia of music. Rev. ed. by Conrad Wilson. New York, Norton, 1976.

Detailed summaries of works for major composers.

GUIDES TO MUSIC RESEARCH

BENTON, Rita, comp. Ref. MT 2 B475d
Dirctory of music research libraries, including contributors to the International Inventory of Musical Sources (RISM). Iowa City, University of Iowa, 1967-1972. 3 v. Library has: v. 1, 3.

A brief description of each library with addresses, phones, types of service and a bibliography of relevant literature.

DUCKLES, Vincent Ref. ML 113 D83 1974
Music reference and research materials, an annotated bibliography. 3d ed. New York, Free Press, 1974.

An extensive bibliography of reference materials in music. Arranged by type of reference tool with author, title and subject indexes.

HARRISON, Frank L. ML 3797 H27
Musicology; by Frank L. Harrison, Mantle Hood and Claude V. Palisca. Englewood Cliffs, N. J., Prentice-Hall, 1963.

Stimulating and thoughtful statements on the place of musicology, particularly American musicology.

IRVINE, Demar Buel ML 3797 I79 1968
Writing about music; a style book for reports and theses. 2d ed. [Seattle, University of Washington Press, 1968].

Detailed instructions about preparation of the manuscript, documentation, use of illustrations, and abbreviations.

KRUMMEL, Donald William ML 111 K78
Guide for dating early published music: a manual of bibliographical practices. Hackensack, N. J., J. Boonin, 1974.

A major scholarly work divided into two parts, the first a systematic discussion of procedures, and the second a series of national reports that provide valuable information for a scholar seeking to deal with the music of a particular country.

MARCO, Guy A. Ref. ML 113 M33
Information on music: a handbook of reference sources in European languages. Littleton, Colo., Libraries Unlimited, 1975- .

Vol. 1 of this projected eight-volume set lists general music dictionaries, directories, indexes, bibliographies. Future volumes are to cover sources for countries and regions, topics, individual musicians and musical editions.

MIXTER, Keith Eugene Ref. ML 113 D48 no.33
General bibliography for music research. 2d ed. Detroit, Information Coordinators, 1975. (Detroit studies in music bibliography, no.33).

Surveys the nonmusical aids to musical research with emphasis on such works as general bibliographies of bibliography, national and trade bibliographies, encyclopedias, union lists, etc.

NETTL, Bruno Rev. ML 113 D48 no.1 1967
Reference materials in ethnomusicology. 2d ed. Detroit, Information Service, Inc., 1967. (Detroit studies in music bibliography, no.1, 1967).

A narrative and critical discussion of the leading reference materials in the field.

WATANABE, Ruth Taiko ML 3797 W37
Introduction to music research. Englewood Cliffs, N. J., Prentice-Hall, 1967.

A valuable guide to the techniques of research in music. Contains a guide to library use and a survey of important research materials.

HISTORIES OF MUSIC

ABRAHAM, Gerald ML 160 A24x
Concise Oxford history of music. London, New York, Oxford University Press, 1979.

A "one-world" history of music which treats the music of the East with the same reverence as that of the West by one of the outstanding contemporary scholars in the field of music.

AMBROS, August Wilhelm ML 169 A43
Geschichte der Musik. Breslau, Hildesheim, G. Olms, 1968. Reprint of Leuckart edition, 1862-89.

Particularly important for its coverage of the sources of Medieval and Renaissance music.

v.1: Ancient music
v.2: Music of the Middle Ages
v.3: The Renaissance to Palestrina
v.4: Italian music, 1550-1650 (not completed by Ambros)
v.5: A volume of examples to accompany v.3

AUSTIN, William W. ML 197 A9
Music in the 20th century, from Debussy through Stravinsky. New York, Norton, 1966.

Deals only with the styles of composers born between 1860-1910. Not covered are topics such as serialism, aleatory music and electronic music.

BUKOFZER, Manfred F. ML 193 B8
Music in the Baroque Era. New York, Norton, 1947.

A very good history both for the researcher and the general music student. Some background in the field is assumed.

BURNEY, Charles ML 159 B96 1957
A general history of music from the earliest ages to the present period (1789). New York, Dover, 1957.

A significant document of 18th century musical taste and learning.

COLLAER, Paul and Albert Vander Linden *ML 160 C68a
Historical atlas of music; translated from the French by Allan

Miller. Cleveland, World Publishing Co., 1968.

Illustrated survey of music history.

CROCKER, Richard L. ML 430.5 C76
A history of musical style. New York, McGraw-Hill, 1966.

The history of Western music told exclusively in terms of constant or changing musical style. Strongest on the period up to 1450.

GLEASON, Harold ML 161 G52 1980
Music literature outlines. 3d ed. Bloominton, Ind., Frangipani Press, 1980- .

Historical outlines with many bibliographical references.
Ser.1: Music in the Middle Ages and Renaissance
Ser.2: Music in the Baroque
Ser.3: American music from 1620-1920
Ser.4: Twentieth century American composers
Ser.5: Chamber music from Haydn to Bartok

GROUT, Donald J. ML 160 G87 1980
A history of Western music. 3d ed. New York, Norton, 1980.

Excellent, readable history intended for undergraduate college music students and the general reader with some musical background.

HAWKINS, Sir John ML 159 H39
A general history of the science and practice of music. New York, Dover, 1963.

Extensive translations of excerpts from early theoretical works and many examples of early music.

HOPPIN, Richard H. ML 172 H8
Medieval music. New York, Norton, 1978.

A study of medieval music from early Christian liturgy and chant into the fifteenth century written with literary ease and grace. Excellent annotated bibliography.

KINSKY, Georg, ed. LAM Coll. ML 89 K62 1937
A history of music in pictures. New York, Dutton [1937, c1929].

The pioneer work in musical iconography. Some 1500 illustrations of musicians, instruments, autographs, scores.

LANG, Paul Henry ML 160 L25
Music in Western civilization. New York, Norton, 1941.

Music in the context of the social, political, and cultural currents of western civilization. Good source for the general music student and the interested layman.

LONGYEAR, Rey Morgan ML 196 L65 1973
Nineteenth-century romanticism in music. 2d ed. Englewood Cliffs, N. J., Prentice-Hall, 1973.

An excellent short survey of the Romantic period written for the college music student.

MONROW, David ML 460 M94
Instruments of the Middle Ages and Renaissance. London, Oxford University Press, 1976.

One of the most exciting instrument surveys to have appeared since the "early music" revival began.

ML 160 O19
NEW OXFORD history of music. London, New York, Oxford University Press, 1954-

This set, still to be completed, is an excellent series of histories which is accompanied by a set of recordings and pamphlets entitled The History of Music in Sound, all of which have already appeared.

v.1: Ancient and Oriental music, ed. by Egon Wellesz. 1957.
v.2: Early Medieval music up to 1300, ed. by Anselm Hughes. 1955.
v.3: Ars Nova and the Renaissance (1300-1540), ed. by Anselm Hughes and Gerald Abraham. 1960.
v.4: The age of humanism (1540-1630), ed. by Gerald Abraham. 1968.
v.5: Opera and church music, 1630-1750, ed. by Anthony Lewis and Nigel Fortune. 1975.
v.7: The Age of Enlightenment, 1745-1790, ed. by Egon Wellesz and Frederich Sternfeld. 1973.
v.10: The modern age, 1890-1960, ed. by Martin Cooper. 1974.

The following volumes are in preparation:

v.6: The growth of instrumental music (1630-1750)
v.8: The age of Beethoven (1790-1830)
v.9: Romanticism (1830-1890)
v.11: Chronological tables and general index

PALISCA, Claude V. ML 193 P34b
Baroque music. Englewood Cliffs, N. J., Prentice-Hall, 1968.

A solid and erudite contribution to Baroque studies, largely restricted in scope to problems of evolving musical style.

REESE, Gustave ML 171 R7
Music in the Middle Ages. New York, Norton, 1940.

An excellent, detailed, well-documented history, mainly for those doing research in the field.

REESE, Gustave ML 171 R74
Music in the Renaissance. Rev. ed. New York, Norton, 1959.

Excellent, detailed, well-documented history, mainly for those doing research in the field.

ROWAN, Ruth Halle ML 160 R88
Music through sources and documents. Englewood Cliffs, N. J., Prentice-Hall, c1979.

English translations of basic sources in music history. Complements Strunk.

SLONIMSKY, Nicolas Ref. ML 197 S634 1971
Music since 1900. 4th ed. New York, C. Scribner's Sons, 1971.

Contains a descriptive chronology 1900-1969, which records significant events in the development of contemporary music. International in scope, but with increased emphasis on American music from 1937.

STRUNK, William Oliver ML 160 S89
Source readings in music history, from classical antiquity through the romantic era. New York, Norton, 1950.

87 important, excellently translated items from the writings of theorists, composers, teachers, critics, and performers, arranged in chronological order under topics.

ULRICH, Homer and Paul Pisk ML 160 U54
A history of music and musical style. New York, Harcourt, 1963.

A general history of music which emphasizes developments in musical style.

I N D E X E S

BULL, Storm Ref. Ml 105 B9
Index to biographies of contemporary composers. New York, Scarecrow Press, 1964-1975. 2 v.

Indexes about 175 sources of biographical information and indicates if the composer under consideration is mentioned.

CHARLES, Sydney Robinson Ref. ML 113 C45
A handbook of music and music literature in sets and series. New York, Free Press, 1972.

A useful guide to the contents of critical editions of collective and individual composers.

DE CHARMS, Desiree and Paul F. Breed Ref. ML 128 S3 D37
Songs in collections, an index. Detroit, Information Coordinators, Inc., 1966.

Indexes 411 collections of solo songs published between 1940 and 1957. Continues the work done by Sears in Song Index, 1926.

DIAMOND, Harold J. Ref. ML 113 D5
Music criticism: an annotated guide. Metuchen, N. J., Scarecrow Press, 1979.

A guide to critical and analytical material on many compostions of the standard repertoire. A valuable supplement to the card catalog and periodical indexes.

FUSZEK, Rita M. Ref. ML 128 P3 F87
Piano music in collections: an index. Detroit, Information Coordinators, 1982.

An index to multi-composer piano music collections.

GERBOTH, Walter Ref. ML 128 M8 G4
An index to musical Festschriften and similar publications. New York, W. W. Norton, 1969.

The most comprehensive treatment of music Festschriften available. In three parts: a list of Festschriften under the name of individual or institution honored, a subject listing of more than 2700 articles, and

an author and secondary-subject index.

HEYER, Anna Harriet Ref. ML 113 H52 1980
Historical sets, collected editions, and monuments of music, a guide to their contents. 3d ed. Chicago, American Library Association, 1980. 2 v.

Detailed listings of the contents of sets, including complete works of individual composers and publishers' collections of early music.

HILTON, Ruth B. Ref. ML 113 M8x no. 13
An index to early music in selected anthologies. Clifton, N. J., European American Music Corp. 1978. (Music Indexes and Bibliographies, 13).

Deliberately limited to general anthologies, this index to early music is fully cross-referenced and has a separate index of subjects.

KROHN, Ernst Christopher Ref. ML 113 K77
The history of music; an index to the literature available in a selected group of musicological publications. St. Louis, Baton Music Co., 1958.

Classified index of articles on music history in 39 leading musicological publications, chiefly German and English. Chronological arrangement, with subdivision by subject. Includes book reviews.

MUSIC index Index/Abst. ML 118 M84
v.1, 1949- . Detroit, Information Coordinators, Inc. Monthly

Indexes more than 225 periodicals by subject and date. Annual cumulations from 1949-1975. Library has monthly issues from 1976- .

THE MUSICAL quarterly Period. ML 1 M72 Indexes
Cumulative index, compiled by Herbert K. Goodkind. v.1-45, 1915-1959. New York, Goodkind Indexes, 1960.

Indexes articles, book reviews and "Current chronicle."

R.I.L.M. ABSTRACTS of music literature Index/Abst. ML 118 R2
Repertoire international de la litterature musicale; International repertory of music literature. Flushing, N.Y., International R.I.L.M. Center, Queens College, 1967- .

Quarterly. Abstracts of books, articles, essays, reviews, dissertations, catalogues, iconographies, etc. There is also a cumulative index for v.1-5, 1967-71, ed. by Murray Ralph. Not a satisfactory place to search for very recent material. Currently (1982) covering material published in 1977.

SEARS, Minnie E. Ref. ML128 S3 S3

Song index; an index to more than 12,000 songs in 177 song collections comprising 262 volumes and supplement, 1934. New York, Shoestring Press, 1966.

Contains titles, first lines, authors' names, and composers' names in one alphabet. Reprint of 1926 editiona and 1934 supplement. Continued in Songs in Collections by De Charms and Breed, 1966.

MUSIC EDUCATION

BIRGE, Edward Bailey MT 3 U5 B4
History of public school music in the United States. Washington, Music Educators National Conference, c1966.

Although now dated (1939) this is still the best history of public school music in this country.

Curric. MT 6 C17
CALIFORNIA. Education Board. Calif. E 150 M9
Music framework for California public schools, Kindergarten through grade 12. 1971.

Based on the idea that music education should be aesthetic education, the Framework is designed to promote a gradually developing understanding of the structure of music.

COLLINS, Thomas Clark, ed. Ref. ML 128 S25 C58
Music education materials; a selected, annotated bibliography... Washington, Music Educators National Conference, 1968.

Includes reviews of books among the 1500 items selected for the bibliography.

COLWELL, Richard MT 1 C66
The evaluation of music teaching and learning. Englewood Cliffs, N.J., Prentice-Hall, 1970.

One of the most useful guides to music testing.

GORDON, Edwin MT 1 G648 P8
The psychology of music teaching. Englewood Cliffs, N.J., Prentice-Hall, 1971.

Based on experimental research and current learning theories, this explanation of how students learn music emphasizes the interaction of aptitude and achievement in general and instrumental music instruction.

INDIVIDUALIZED instruction in music, compiled by Eunice Boardman Meske and Carroll Rinehart. Reston, Va., Music Educators National Conference, 1975.

"The purpose of this publication is to help the music educator examine

the movement toward alternatives in education and to consider how the music program is being, can be, and should be affected by this process of change " -- Preface.

JUILLIARD School of Music, New York. MT 4 N5 J86 1970
The Juilliard report on teaching the literature and materials of music. Westport, Conn., Greenwood Press, 1970, c1953.

Describes in detail all aspects of the Juilliard literature and materials curriculum.

KAPLAN, Max MT 6 K26
Foundations and frontiers of music education. New York, Holt, Rinehart, and Winston, 1966.

A perceptive, important work on the sociology of music education in an ever-changing society.

LANDIS, Beth MT 3 U5 L33
The eclectic curriculum in American music education; contributions of Dalcroze, Kodaly, and Orff. Washington, Music Educators National Conference, 1972.

Designed to delineate the plans of the three music educators and to point out ways these plans can be used in American music programs.

LANDON, Joseph Warren MT 1 L354x L4
Leadership for learning in music education. Costa Mesa, Calif., Educational Media Press, c1975.

"There is a central theme. . . throughout this book -- that is, a music program is as good as the persons who most influence it -- students, teachers, official leaders in music and administrators." -- Preface.

LEONHARD, Charles MT 1 L575 F7 1972
Foundations and principles of music education. 2d ed. New York, McGraw-Hill, 1972.

Examines the historical, philosophical, and psychological foundations of music education and develops principles for all aspects of the operation of a music program.

MADSEN, Clifford K. MT 1 M13e
Experimental research in music. Englewood Cliffs, N. J.,

Prentice-Hall, 1969, c1970.

Written for advanced undergraduate and graduate students in music who have not had previous instruction in experimental research.

MARK, Michael L. MT 3 U5 M32
Contemporary music education. New York, Schirmer Books, c1978.

An overview of the major events and curriculum changes in music education over the past 25 years.

MEYER, Leonard B. ML 3800 M6m
Music, the arts, and ideas; patterns and predictions in twentieth-century culture. Chicago, University of Chicago Press, 1967.

A serious enquiry about the problems of contemporary culture -- the search for pattern and order and an attempt to see the line of future development in the arts, especially music.

MURSELL, James Lockhart MT 1 M97e
Education for musical growth. Boston, Ginn, 1948.

An "adventure in thinking" by one of the classic authors in the field of music education.

MUSIC Educators' National Conference. MT 3 U5 M78p
Perspectives in music education, source book III. Washington, c1966.

A collection of articles carefully chosen to present a balanced representation of all areas and levels of music education.

MUSIC Educators' National Conference. ML 27 U5 M6
Yearbook. Chicago.
Title varies. Library has: 1914, 1917-22, 1924-33, 1935, 1937-38, 1939/40.

Founded in 1907 as the Music Supervisors' National Conference, the MENC is the most important and largest music education organization in the United States.

MUSIC Teachers' National Association. ML 27 U5 M8
Volume of proceedings. Annual Meeting.
Library has: 1918, 1920, 1926-29, 1935, 1938-41, 1946, 1948.

Founded in 1876, the MTNA is the oldest professional organization of music in this country. Its proceedings are a valuable record of the musical history of the country.

PHELPS, Roger P. MT 1 P5g 1980
A guide to research in music education. 2d ed. Metuchen, N. J., Scarecrow Press, c1980.

A practical guide to the techniques of research methodology as they apply to music education.

REIMER, Bennett MT 1 R435
A philosophy of music education. Englewood Cliffs, N.J., Prentice-Hall, 1970.

A systematic theoretical exploration of the premise that "the nature and value of music education are determined by the nature and value of the art of music."

SIDNELL, Robert MT 3 U5 S47
Building instructional programs in music education. Englewood Cliffs, N. J., Prentice-Hall, 1973.

Deals with the contemporary concerns for music curriculum development and the problems peculiar to music instruction.

PERFORMANCE PRACTICE

BROWN, Howard Mayer MT 80 B76
Embellishing sixteenth-century music. London, Oxford University Press, 1976.

A well-written study of the widespread practice of improvisation during the Renaissance.

DART, Thurston ML 430.5 D3
The interpretation of music. London, New York, Hutchinson, 1954.

A short history of conditions and principles of performance and a very practical discussion of what should be done to bring performances closer to original intentions. An excellent introduction.

DOLMETSCH, Arnold ML 467 D65
The interpretation of the music of the XVII and XVIII centuries revealed by contemporary evidence. London, Novello, 1946.

The great peoneer study against wiich all subsequent studies are measured.

DONINGTON, Robert ML 457 D64 1977
The interpretation of early music, new version. London, Faber and Faber, 1977.

A valuable repertory of the information about Baroque music to be derived from the theorists of the period.

DONINGTON, Robert ML457 D65 1974
A performer's guide to Baroque music. New York, Scribner, 1974.

Many valuable observations and highly useful instances of performance practices taken from source materials.

DRUESEDOW, John Edward ML 128 L3 V55 Suppl.
Performance practice, a supplemental check-list. Oberlin, Conservatory Library, Oberlin College, 1975.

MacCLINTOCK, Carol ML 457 R4
Readings in the history of music in performance. Bloomington, Indiana University Press, 1979.

English translations of sources that relate primarily to the history of performance practices, but also music theory. Complements Strunk.

NEUMANN, Frederick MT 80 N48
Ornamentation in Baroque and Post-Baroque music; with special emphasis on J. S. Bach. Princeton, Princeton University Press, 1978.

The most fundamental reassessment of the subject in decades.

VINQUIST, Mary ML 128 L3 V55
Performance practice; a bibliography. New York, Norton, 1971.

Approximately 1200 entries, both primary and secondary sources. International in scope.

P E R I O D I C A L S A N D A N N U A L S

ACTA musicologica. 1928-date* Period. ML 3797 A188

Quarterly review of International Musicological Society. Fully documented feature articles in French, German, English, or Italian.

AMERICAN choral review. 1958-date Period. ML 27 U5 A55

Quarterly journal of Association of Choral Conductors. Contains some highly technical articles on important compositions.

Period. ML 1 C61

CLAVIER: a magazine for pianists and organists. 1962-date

The learned journal for keyboard teachers and performers.

THE CONSORT. 1929-date ML 5 C62x

Annual journal of the Dolmetsch Foundation. Studies of music of early composers and their instruments; performance practice, early treatises; instructional books; and descriptions of musical instrument collections. Includes articles and reviews on twentieth century music written for early instruments.

EARLY music. 1973-date Period. ML 1 E19

Articles on performance and repertoire; and the construction, reconstruction and restoration of all early instruments. Register of Early Music serves as world-wide directory of performers. Register of Early Instruments is a comprehensive buyer's guide.

ETHNOMUSICOLOGY. 1967-date Period. ML 1 E77

Published by Society for Ethnomusicology. Feature articles, many bibliographies and discographies.

GALPIN SOCIETY. Journal. 1948-date Period. ML 5 G26

Annual. Covers most aspects of the construction, restitution, performance and historical research into the history, evolution and functions

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*Note that the dates given are not for the holdings of the library but for the founding of the periodicals.

of early musical instruments. Book reviews are probably most penetrating and pertinent in the field.

JOURNAL of music therapy. 1952-date Period. RC 489 M7 J8

Quarterly of National Association for Music Therapy. Papers on music therapy and related fields.

JOURNAL of research in music education. 1953-date Period. ML 1 J6

The learned periodical for music education in the United States. Long, serious, fully documented articles. Bibliographies of research often featured.

Period. ML 5 M15

MELOS: Zeitschrift für neue Musik. 1920-34; 1946-1974

Published from 1920-34 and then suspended, MELOS resumed in 1946 as a periodical devoting itself to all aspects of new music and all media of musical expression. Feature articles deal with contemporary writing techniques, choreography, and staging. Critiques of new publications are regularly printed.

MELOS NZ; neue Zeitschrift für Musik. 1975-78 Period. ML 5 M151

Successor to MELOS and the Neue Zeitschrift fur Musik.

MONATSHEFTE für Musikgeschichte. 1869-1905 Period. ML 5 M2

The journal of the Gesellschaft für Musikforschung (Society for Music Research). One of the important nineteenth century German music periodicals, edited by Robert Eitner, a founder of the Society.

MUSIC review. 1940-date Period. ML 5 M6

British parallel to Musical Quarterly.

MUSICA disciplina. 1946-date ML 5 M72

Annual of American Institute of Musicology. Lengthy papers by scholars from all over the world. Includes an international bibliography of books and articles for the preceding year.

MUSICAL quarterly. 1915-date Period. ML 1 M72

The standard scholarly periodical on music in the United States. Articles on contemporary music, history, theory, and aesthetics. Quarterly booklists, reviews. Cumulative index.

NZ: Neue Zeitschrift für Musik. 1979-date Period. ML 5 M1511

Successor to Melos NZ.

NEUE Zeitschrift für Musik. 1834-1974 Period. ML 5 N4

Founded by Robert Schumann, the Neue Zeitschrift is important as a continuous chronicle of German music and criticism.

OPERA news. 1936-date Period. ML 1 O4

Standard opera periodical in the United States, issued by Metropolitan Opera Guild to coincide with opera season. Includes international as well as national activities.

REVUE de musicologie. 1917-date Period. ML 5 R45

Journal of French Musicological Society. Suspended publication in 1939, resumed in 1945. Occasional special numbers devoted to outstanding musicians.

WORLD of music. 1959-date Period. ML 5 W67

Useful for a quick overview of the world's musical activity. Articles are printed in English, French, and German.

THEORY OF MUSIC THEORY

(HARMONY, COUNTERPOINT, ORCHESTRATION AND COMPOSITION)

BERLIOZ, Hector MT 70 B49 C7
A treatise upon modern instrumentation and orchestration. . . New ed., rev., corr., aug. Op. 10. Trans. from the French by Mary Cowden Clarke. 2d ed. New York, J. L. Peters, 1858.

A study of instrumentation by one of the important composers of the nineteenth century.

CARSE, Adam von Ahn ML 455 C32
The history of orchestration. New York, Dover, 1964.

This classic in its field contains valuable information about early performances, the capabilities of an orchestra in terms of tone color and dynamic range, and the evolution of individual instruments and the orchestra itself.

GOLDMAN, Richard Franko MT 50 G62
Harmony in Western music. New York, Norton, 1965.

A short, clear study of the concepts of traditional harmonic practices.

HINDEMITH, Paul MT 40 H5
The craft of musical composition. New York, Associated, 1941-42. 2 v.

A re-examination of the tonal elements in music with analyses of various works.

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Electronic music synthesis; concepts, facilities, techniques. New York, Norton, 1975.

A handbook for those working seriously in sound systhesis by any electronic means. Includes a substantial section on acoustics and psychoacoustics.

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Counterpoint, the polyphonic vocal style of the sixteenth century. Trans. with an introd. by Glen Haydon. New York, Prentice-Hall, c1939.

Based primarily on the polyphony of Palestrina, this work includes an outline of the history of counterpoint as well as analyses of canons, masses and motets.

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Practical scoring for the concert band. Dubuque, Iowa, W. C. Brown, 1961.

Designed to provide the necessary information for developing the skill and instrumental technique needed in writing for the concert band.

KENNAN, Kent Wheeler MT 70 K37 1960
The technique of orchestration. 2d ed. Englewood Cliffs, N. J., Prentice-Hall, 1970.

A practical approach to the problems of orchestration not only from the student's point of view but also from the orchestral player's.

KRENEK, Ernst MT 55 K87s
Studies in counterpoint; based on the twelve-tone technique. New York, G. Schirmer, Inc., c1940.

Describes the elementary principles of twelve-tone technique as applied to Krenek's works.

MICKELSEN, William C. ML 430 M5
Hugo Riemann's Theory of harmony, a study and History of music theory, Book III by Hugo Rieman, translated and edited by William C. Nickelsen. Lincoln, University of Nebraska Press, 1977.

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PERLE, George MT 40 P45 1977
Serial composition and atonality; an introduction to the music of Schoenberg, Berg, and Webern. 4th ed., rev. Berkeley, University of California Press, 1977, c1962.

A useful, important book on the music of three composers who were crucial influences on twentieth century music.

PISTON, Walter MT 55 P67
Counterpoint. New York, Norton, 1947.

An invaluable study of contrapuntal procedure beginning with Bach.

READ, Gardner MT 70 R37
Thesaurus of orchestral devices. New York, Pitman, 1953.

A summary of the many orchestral devices available to the orchestrator with lists of illustrations from the orchestral literature.

RIEMANN, Hugo ML 430 R56
History of music theory, books I and II: polyphonic theory to the sixteenth century. Translated...by Raymond H. Haggh. Lincoln, University of Nebraska Press, 1962.

The definitive study in this area since its original publication in 1898. An incomparable source of information. See Mickelsen entry for translation of book III.

RIMSKII-Korsakov, Nikolai Andreevich MT 70 R62 1964
Principles of orchestration, with musical examples drawn from his own works. Ed. by Maximilian Sternberg. English trans. by Edward Agate. New York, Dover, 1964.

A classical treatise on the techniques of orchestration with special emphasis on instrumental combinations.

RUSSO, William MT 40 R89j
Jazz composition and orchestration. Chicago, University of Chicago Press, 1968.

A source of good advice for the student interested in composing or arranging for jazz ensembles or dance bands.

SCHENKER, Heinrich MT 40 S29
Harmony. Edited and annotated by Oswald Jonas. Trans. by Elisabeth Mann Borgese. Chicago, University of Chicago Press, 1954.

Schenker has been a major influence on twentieth century composers and music theorists.

SCHENKER, Heinrich MT 40 S29213
Free composition (Der freie Satz): v. 3 of New musical theories and fantasies, trans. and edited by Ernst Oster. New York, Longman, c1979. 2 v.

An excellent new English translation of Schenker's monumental work.

SCHONBERG, Arnold MT 40 S33f

Fundamentals of musical composition. New York, St. Martin's Press, 1967.

The first aim of this text according to Schonberg was "to provide for the average student of the universities, who had no special talent for composing or for music at all." Valuable to those who wish to know how music works -- composers, performers, or listeners.

SCHONBERG, Arnold MT 40 S33 M65 1972

Models for beginners in composition: syllabus, music examples, and glossary. Rev. ed. Los Angeles, Belmont, 1972.

Written by Schonberg for his students at UCLA, this syllabus was designed for eartraining, for developing a sense of form, and for an understanding of the technique and logic of music construction.

SCHOENBERG, Arnold MT 50 S37413 1978b

Theory of harmony. Trans by Roy E. Carter. Berkeley, University of California Press, 1978.

Schoenberg's largest and most important treatise on traditionally based tonal harmony in general and on classical harmony in particular.

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The theory of harmony; an inquiry into the natural principles of harmony, with an examination of the chief systems of harmony from Rameau to the present day. 2d ed. De Kalb, Ill., B. Coar, 1955.

A comprehensive treatise, detailed and objective, on European harmonic theory from Zarlino to E. Prout.

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A theory of evolving tonality. New York, Da Capo, 1975.

An extremely interesting theory on the evolution of tonality beyond the classical modal diatonic and chromatic scales as well as an attempt to foretell its future on the basis of historical experience.

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A dictionary of musical themes. Rev. ed. New York, Crown Publishers, Inc., 1975.

Contains themes from instrumental works, arranged alphabetically by composer and indexed in letter notation by scale degrees. All themes are transposed to C major or minor.

BARLOW, Harold and Sam Morgenstern. Ref. ML 128 V7 B3 1966
A dictionary of opera and song themes, including cantatas, oratorios, lieder, and art songs. New York, Crown Publishers, Inc. [1966, c1950]

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Handel; chronological thematic catalogue. Darley, Eng., Grian-Aig Press, 1972.

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DEUTSCH, Otto Erich. Ref. ML 134 S38 D4
Schubert; thematic catalogue of all his works in chronological order. New York, Norton, 1951.

FULD, James J. ML 113 F8 1971
The book of world famous music; classical, popular and folk. Rev. ed. New York, Crown Publishers, Inc., 1971.

Attempts to trace well-known melodies back to original printed source. Arranged alphabetically by title and alternate titles are indexed. Includes information on first performance, location of early editions,

AUTHOR INDEX

Abraham, Gerald, 26, 28

Adkins, Cecil, 10

Adler, Israel, 12

Ambros, August Wilhelm, 26

Ameln, Kurt, 12

American Institute of Musicology, 17, 40

American Society of Composers, Authors, and Publishers, 19

Anglés, Higinio, 15

Apel, Willi, 17, 19

Association of Choral Conductors, 39

Austin, William W., 26

Azhderian, Helen W., 10

Backus, Edythe N., 15

Baker, Theodore, 19

Barlow, Harold, 46

Bell, A. Craig, 46

Benton, Rita, 24

Berlioz, Hector, 42

Birge, Edward Bailey, 33

Block, Adrienne Fried, 11

Blum, Fred, 11

Blume, Friedrich, 17, 21

Boetticher, Wolfgang, 12

Bravi, Eugenio, 17

Breed, Paul F., 30

British Museum. Department of Printed Books, 15

Brook, Barry S., 46

Brown, Howard Mayer, 37

Bukofzer, Manfred F., 26

Bull, Storm, 30

Burney, Charles, 26

California. Education Board, 33

California. University. Music Library, 46

Carse, Adam von Ahn, 42

Charles, Sindey Robinson, 30

Chase, Gilbert, 11

Clough, Francis F., 11

Cobbett, Walter Willson, 19

Collaer, Paul, 26

Collins, Thomas Clark, 33

Colwell, Richard, 33

Cooper, Martin, 28

Crocker, Richard L., 27

Cuming, G. J., 11

Dart, Thurston, 37

Davison, Archibald T., 17

De Charms, Desiree, 30

Deutsche, Otto Erich, 46

Diamond, Harold J., 30

Dolmetsch, Arnold, 37

Dolmetsch Foundation, 39

Donington, Robert, 37

Dove, Jack, 13

Druesedow, John Edward, 37

Duckles, Vincent, 24

Edmunds, John, 11

Eitner, Robert, 13, 19

Ewen, David, 21

Expert, Henry, 17

Feather, Leonard, 20

Fellerer, Karl Gustav, 17

Fétis, Francois J., 20

Fischer, Kurt von, 12

Fortune, Nigel, 28

French, Musicological Society, 41

Fuld, James J., 46

Fuszek, Rita M., 30

Galpin Society, 39

Gessellschaft für Musikfurschung, 40

Gerboth, Walter, 30

Gleason, Harold, 27

Goldman, Richard Franko, 42

Goodkind, Herbert K., 31

Gordon, Edwin, 33

Grout, Donald J., 27

Gurlitt, Wilibald, 22

Hague Gemeentemuseum, 15

Harewood, Earl of, 21

Harris, Sheldon, 20

Harrison, Frank L., 23, 24

Hawkins, Sir John, 27

Haydon, Glen, 42

Haywood, Charles, 11

Hennessee, Don, 12

Henry E. Huntington Library and Art Gallery, 15

Heyer, Anna Harriet, 31

Hilton, Ruth B., 31

Hindemith, Paul, 42

Hixon, Donald L., 12

Hood, Mantle, 24

Hoppin, Richard H., 27

Howe, Hubert S., 42

Hughes, Anselm, 28

Husmann, Heinrich, 12

Irvine, Demar Buel, 24

Jepperson, Knud, 42

Johnson, Clair W., 43

Jonas, Oswald, 44

Juilliard School of Music, 34

Kaplan, Max, 34

Kennan, Kent Wheeler, 43

Kennedy, Michael, 21

Kinsky, Georg, 27, 47

Kobbe, Gustav, 21

Köchel, Ludwig von, 47

Krenek, Ernst, 43

Krohn, Ernst Christopher, 31

Krummel, Donald William, 24

Landis, Beth, 34

Landon, Joseph W., 34

Lang, Paul Henry, 28

Leonhard, Charles, 34

Lesure, François, 12

Lewis, Anthony, 28

Loewenberg, Alfred, 21

Longyear, Ray Morgan, 28

Lubbock, Mark Hugh, 21

MacClintock, Carol, 37

McColvin, Lionel R., 13

Madrid. Biblioteca Nacional, 15

Madsen, Clifford K., 34

Marco, Guy A., 24

Mark, Michael L., 35

Mead, Rita H., 13

Merriam, Alan P., 13

Meske, Eunice Boardman, 33

Metropolitan Opera Guild, 41

Schnapper, Edith B., 15

Scholes, Percy Alfred, 22

Schönberg, Arnold, 45

Schumann, Robert, 41

Sears, Minnie E., 32

Shiloah, Amnon, 13

Shirlaw, Matthew, 45

Sidnell, Robert, 36

Slonimsky, Nicolas, 19, 29

Smits Van Waesberghe, Joseph, 12

Stambler, Irwin, 22

Sternberg, Maximilian, 44

Sternfeld, Frederick, 28

Strunk, William Oliver, 29

Subirá, José, 15

Thompson, Oscar, 22

Ulrich, Homer, 29

U. S. Library of Congress, 16

U. S. Library of Congress. Music Division, 14

Vander Linden, Albert, 26

Vinquist, Mary, 38

Vinton, John, 23

Walker, Frank, 21

Warrack, John, 22

Watanabe, Ruth Taiko, 25

Westrup, Jack Allen, 23

Wellesz, Egon, 28

Wilson, Conrad, 23

Yasser, Joseph, 45

Meyer, Leonard B., 35

Michel, François, 20

Mickelsen, William C., 43

Mixter, Keith Eugene, 25

Monrow, David, 28

Morgenstern, Sam, 46

Mursell, James Lockhart, 35

Music Educators' National Conference, 35

Music Library Association, Southern California Chapter. Music Library Survey Committee, 13

Music Teachers' National Association, 35

National Association for Music Therapy, 40

Nettl, Bruno, 25

Neumann, Frederick, 38

New York (City) Public Library. Reference Department, 16

Newberry Library, 16

Ohl, J. F., 18

Olmstead, Elizabeth H., 16

Oster, Ernst, 44

Palisca, Claude V., 24, 29

Parrish, Carl, 17, 18

Perle, George, 43

Phelps, Roger P., 36

Pisk, Paul, 29

Piston, Walter, 43

Read, Gardner, 44

Reaney, Gilbert, 12

Reese, Gustave, 29

Reimer, Bennett, 36

Rimskii-Korsakov, Nikolai Andreevich, 44

Rinehart, Carroll, 33

Rosenthal, Harold, 22

Rowan, Ruth Halle, 29

Royal Music Association, 17

Russc, William, 49

Sadie, Stanley, 21

Sartori, Claudio, 19

Schaal, Richard, 14

Schenker, Heinrich, 44

Schering, Arnonld, 18

Schlager, Karl-Heinz, 12

Schmieder, Wolfgang, 47

TITLE INDEX

ASCAP biographical dictionary of composers, authors and publishers, 19

Acta musicologica, 39

Age of enlightenment, 28

Age of humanism, 28

American choral review, 39

American Music from 1620-1920, 27

Ancient and Oriental music, 28

Ancient music, 26

Annals of opera, 1597-1940, 21

Anthology of music, 17

Ars Nova and the Renaissance, 28

Baroque music, 29

Bibliographia musicologica, 10

Bibliographic guide to music, 15

Bibliographical inventory to the early music in the Newberry Library, 16

Bibliographie der Musik-Sammelwerke, 13

Bibliographie des Musik-Schrifttums, 10

Bibliography of jazz, 13

Bibliography of North American folklore and folksong, 11

Biographical dictionary of musicians, 19

Biographie universelle des musiciens, 20

Biographisch-bibliographisches Quellen-Lexikon, 19

Blues who's who, 20

Book of world famous music, 46

British union-catalogue of early music printed before the year 1801, 15

Building instructional programs in music education, 36

Catálogo musical de la Biblioteca Nacional de Madrid, 15

Catalogue of music in the Huntington Library printed before 1801, 15

Catalogue of printed music published between 1487 and 1800 now in the British Museum, 15

Catalogue of the music library (Hague Gemeentemuseum), 15

Chamber music from Haydn to Bartok, 27

Check-list of recorded songs in the English language, 14

Chorwerk, 17

Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke ... Mozarts, 47

Classici musicali italiani, 17

Clavier, 39

Cobbett's cyclopedic survey of chamber music, 19

Complete book of light opera, 21

Complete opera book, 18

Concise Oxford dictionary of music, 21

Concise Oxford dictionary of opera, 22

Concise Oxford history of music, 26

Consort, 39

Contemporary music education, 35

Corpus mensurabilis musicae, 17

Counterpoint, 43

Counterpoint, the polyphonic vocal style of the sixteenth century, 42

Craft of musical composition, 42

Culture et civilisation, 20

Denkmäler der Tonkunst im Osterreich, 17

Denkmäler deutscher Tonkunst, 17

Deutsche Kirchenlied, 12

Dictionary catalog of the music collection, New York Public Library, 16

Dictionary of contemporary music, 23

Dictionary of musical themes, 46

Dictionary of opera and song themes, 46

Directory of music research libraries, 24

Directory of special music collections in Southern California libraries, 13

Dizionario Ricordi della musica e dei musicisti, 19

Doctoral dissertations in American music, 13

Early Medieval music up to 1300, 28

Early music, 39

Eclectic curriculum in American music education, 34

Écrits imprimés concernant la musique, 12

Education for musical growth, 35

Einzeldrucke vor 1800, 12

Electronic music synthesis, 42

Embellishing sixteenth-century music, 37

Encyclopedia of folk, country and Western music, 22

Encyclopedia of jazz in the seventies, 20

Encyclopedia of pop, rock, and soul, 22

Encyclopédie de la musique, 20

Ethnomusicology, 39

Evaluation of music teaching and learning, 33

Experimental research in music, 34

Foundations and frontiers of music education, 34

Foundations and principles of music education, 34

Free composition, 44

Fundamentals of musical composition, 45

General bibliography for music research, 25

General history of music from the earliest ages to the present period, 26

General history of the science and practice of music, 27

Geschichte der Musik, 26

Geschichte der Musik in Beispielen, 18

Guide for dating early published music, 24

Guide to research in music education, 36

Guide to the music of Latin America, 11

Handbook of music and music literature, 30

Handel; chronological thematic catalogue, 46

Handschriften mit mehrstimmiger Musik des 14, 15, und 16. Jahrhunderts, 12

Handschriftlich uberlieferte Lauten-und Gitterrentabulaturen des 15. bis 18. Jahrhunderts, 12

Harmony, 44

Harmony in Western music, 42

Harvard dictionary of music, 19

Hebrew writings concerning music, 12

Historical anthology of music, 17

Historical atlas of music, 26

Historical sets, collected editions, and monuments of music, 31

History of music, 31

History of music and musical style, 29

History of music in pictures, 27

History of music in sound, 28

History of music theory, 44

History of musical style, 27

History of orchestration, 42

History of public school music in the United States, 33

History of Western music, 27

Hugo Riemann's theory of harmony, 43

Index to biographies of contemporary composers, 30

Index to early music, 31

Index to musical Festschriften and similar publications, 30

Individualized instruction in music, 33

Information on music, 24

Instruments of the Middle Ages and Renaissance, 28

International cyclopedia of music and musicians, 22

International Index of dissertations and musicological works in progress, 10

_____ : American-Canadian Supplement (1979), 10

International inventory of musical sources, 12

International who's who in music and musicians' directory, 20

Interpretation of early music, 37

Interpretation of music, 37

Interpretation of the music of the XVII and XVIII centuries, 37

Introduction to music research, 25

Italian music, 1550-1650, 26

Jazz composition and orchestration, 44

Journal of music therapy, 40

Journal of research in music education, 40

Journal of the Galpin Society, 39

Juilliard report on teaching the literature and materials of music, 34

Leadership for learning in music education, 34

Library of Congress catalog: Music and phonorecords, 16

Maîtres musiciens de la Renaissance francaise, 17

Manuscripts of polyphonic music, 12

Masterpieces of music before 1750, 17

Medieval music, 27

Melos NZ; neue Zeitschrift für Musik, 40

Melos: Zeitschrift für meue Musik, 40

Models for beginners in composition, 45

Modern age, 1890-1960, 20

Monatshefte für Musik-geschichte, 40

Music criticism, 30

Music education materials, 33

Music framework for California public schools, 33

Music in early America, 12

Music in the Baroque, 27

Music in the Baroque era, 26

Music in the Middle Ages, 29

Music in the Middle Ages and Renaissance, 27

Music in the Renaissance, 29

Music in the 20th century, 26

Music in Western civilization, 28

Music index, 31

Music libraries, including a comprehensive bibliography, 13

Music Library Association catalog of cards for printed music, 16

Music literature outlines, 27

Music monographs in series, 11

Music of the Middle Ages, 26

Music reference and research materials, 24

Music review, 40

Music since 1900, 29

Music, the arts, and ideas, 35

Music through sources and documents, 29

Musica britannica, 17

Musica disciplina, 40

Musical quarterly, 41

Musical quarterly, cumulative index, 31, 41

Musicology, 24

Musik in Geschichte und Gegenwart, 21

Musikwerk, 17

NZ: Neue Zeitschrift fur Musik, 41

Neue Zeitschrift für Musik, 41

New college encyclopedia of music, 23

New Grove dictionary of music and musicians, 21

New Kobbe's complete opera book, 21

New musical theories and fantasies, 44

New Oxford history of music, 28

Nineteenth-century romanticism in music, 28

Opera and church music, 28

Opera news, 41

Ornamentation in Baroque and post Baroque music, 38

Oxford companion to music, 22

Performance practice, 37

Performance practice, a bibliography, 38

Performer's guide to Baroque music, 37

Perspectives in music education, source book III, 35

Philosophy of music education, 36

Piano music in collections, 30

Practical scoring for the concert band, 43

Principles of orchestration, 44

Psychology of music teaching, 33

Quellen-Lexikon, 13

R. I. L. M. abstracts of music literature, 10, 31

Readings in the history of music in performance, 37

Recueils imprimés XVIe-XVIIe siècles, 12

Recueils imprimés XVIIIe siècle, 12

Reference materials in ethnomusicology, 24

Reference works in music and music literature in five libraries of Los Angeles County, 10

Register of early instruments, 39

Register of early music, 39

Renaissance to Palestrina, 26

Repertoire international des sources musicales (RISM), 13

Resources of American music history, 13

Revue de musicologie, 41

Riemann Musik Lexikon, 22

Schubert; thematic catalogue of his works in chronological order, 46

Schwann-1; record and tape guide, 14

Schwann-2; record and tape guide, 14

Serial composition and atonality, 43

Some twentieth-century American composers, 11

Song index, 30, 32

Songs in collections, 30

Source readings in music history, 29

Studies in counterpoint, 43

Technique of orchestration, 43

Thematic catalog of a manuscript collection ... in the University of California, Berkeley, Music Library, 46

Thematic catalogs in music, 46

Thematisch-systematisches Verzeichnis der musikalischen Werke von ... Bach, 47

Theory of evolving tonality, 45

Theory of harmony, 45

Theory of music; from the Carolingian era up to 1400, 12

Theory of music in Arabic writings, 13

Thesaurus of orchestral devices, 44

Treasury of early music, 18

Treatise upon modern instrumentation and orchestration, 42

Tropen- und Sequenzenhandschriften, 12

Twentieth-century American composers, 27

Verzeichnis deutschsprachiger musikwissenschaftlicher Dissertationen, 14

Volume of proceedings: Annual meeting (Music Teachers' National Association), 35

Werk Beethovens; thematisch-bibliographisches Verzeichnis, 47

Women in American music, 11

Women in music, 12

World of music, 41

World's encyclopedia of recorded music, 11

Writing about music, 24

Yearbook (Music Educators' National Conference), 35